

¡VIVA LA JOTA!

Pasodoble



BANDURRIA 1.ª

PASCUAL MARQUINA
(Arreglo de G. Lago)

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BANDURRIA 2.º

PASCUAL MARQUINA

(Arreglo de G. Lago)

The musical score is written for Bandurria 2.º and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, and *ff*, along with articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line and a final *ff* dynamic marking.

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LAUD

PASCUAL MARQUINA

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GUITARRA

The image shows a guitar score for the piece '¡VIVA LA JOTA!' by Pascual Marquina, arranged by G. Lago. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *cresc* (crescendo), and *pp* (pianissimo) are indicated throughout. There are also performance markings like *C. 1ª* and *C. 2ª* with corresponding fingerings (1-4) and accents. The piece concludes with a final chord marked *ff* (fortissimo).

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